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Gounod, Charles François
⌜Méditation sur le premier
prélude de Bach⌟
Ave Maria

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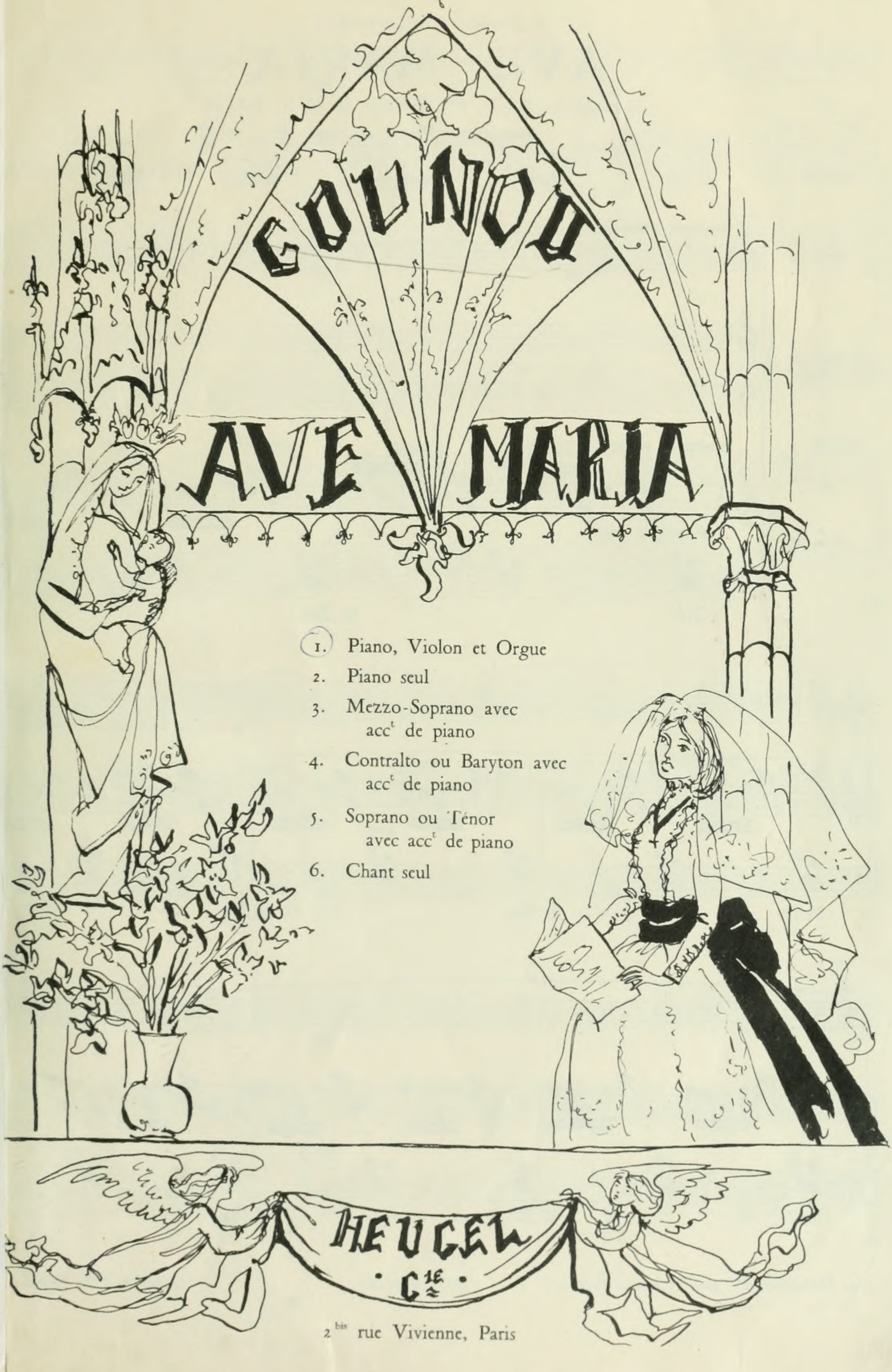

1. Piano, Violon et Orgue
2. Piano seul
3. Mezzo-Soprano avec acc^t de piano
4. Contralto ou Baryton avec acc^t de piano
5. Soprano ou Ténor avec acc^t de piano
6. Chant seul

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à Monsieur J. ZIMMERMAN

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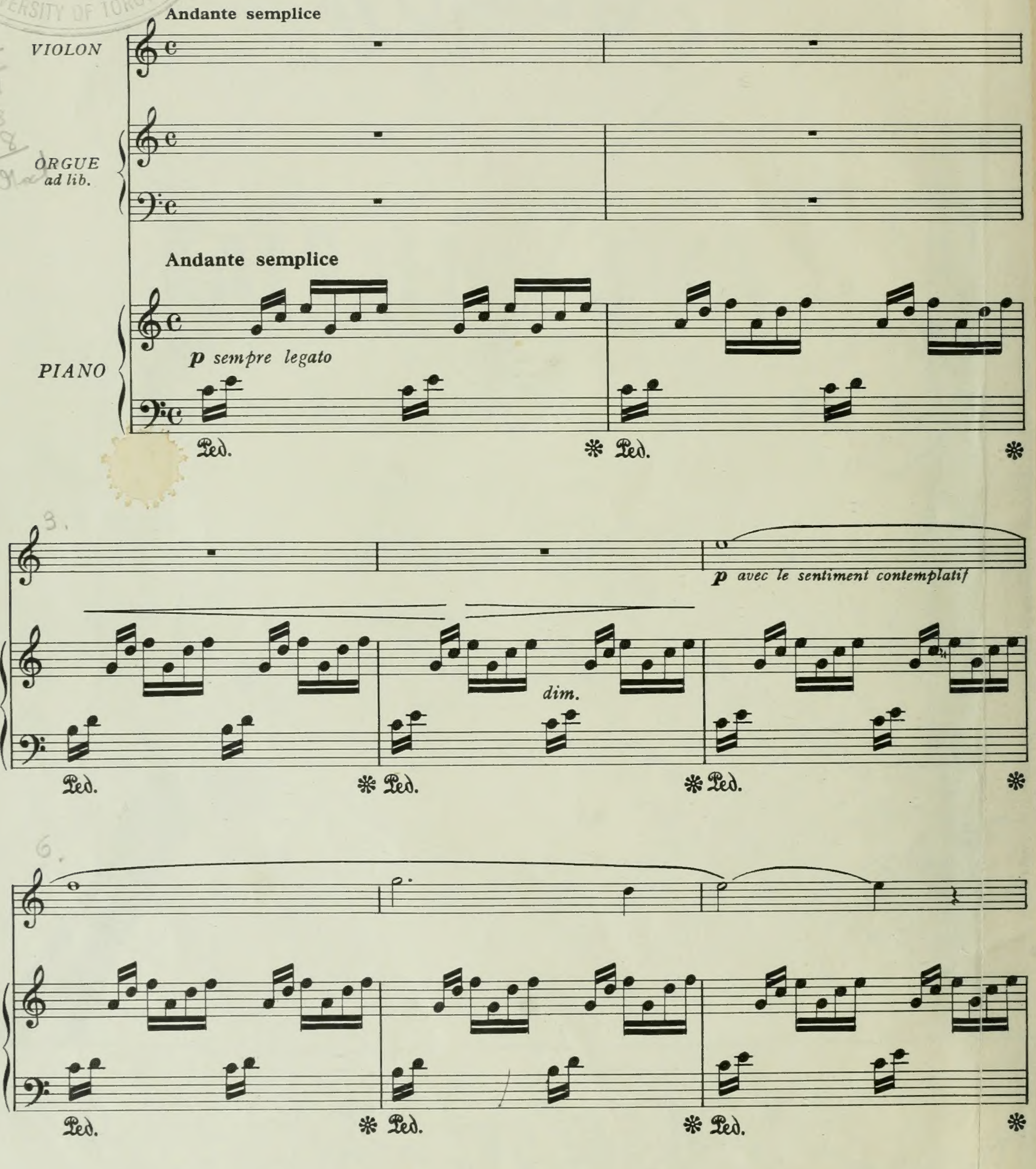
Méditation sur le 1.er Prélude de J. S. BACH

pour Piano, Violon et Orgue

CHARLES GOUNOD



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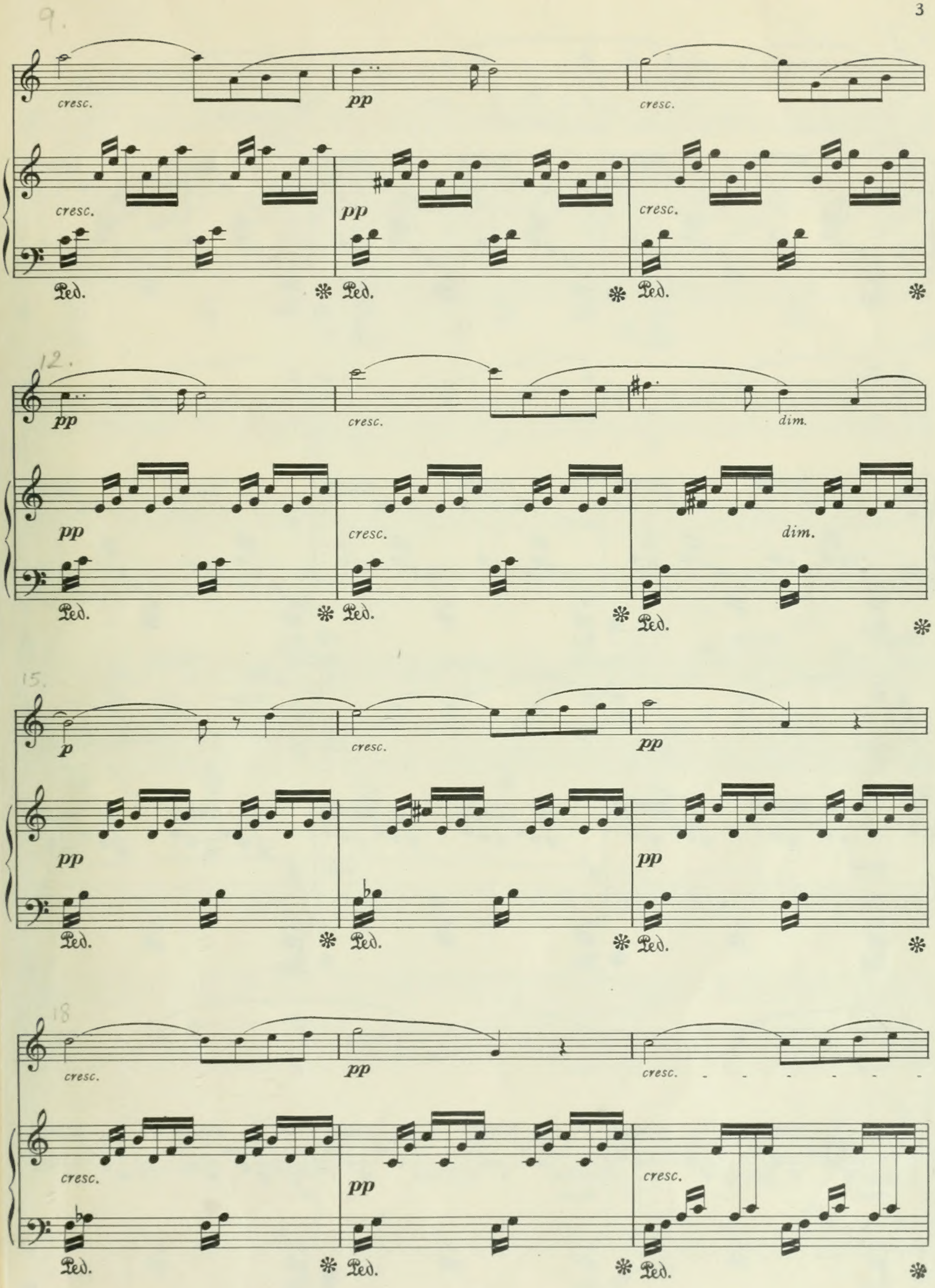
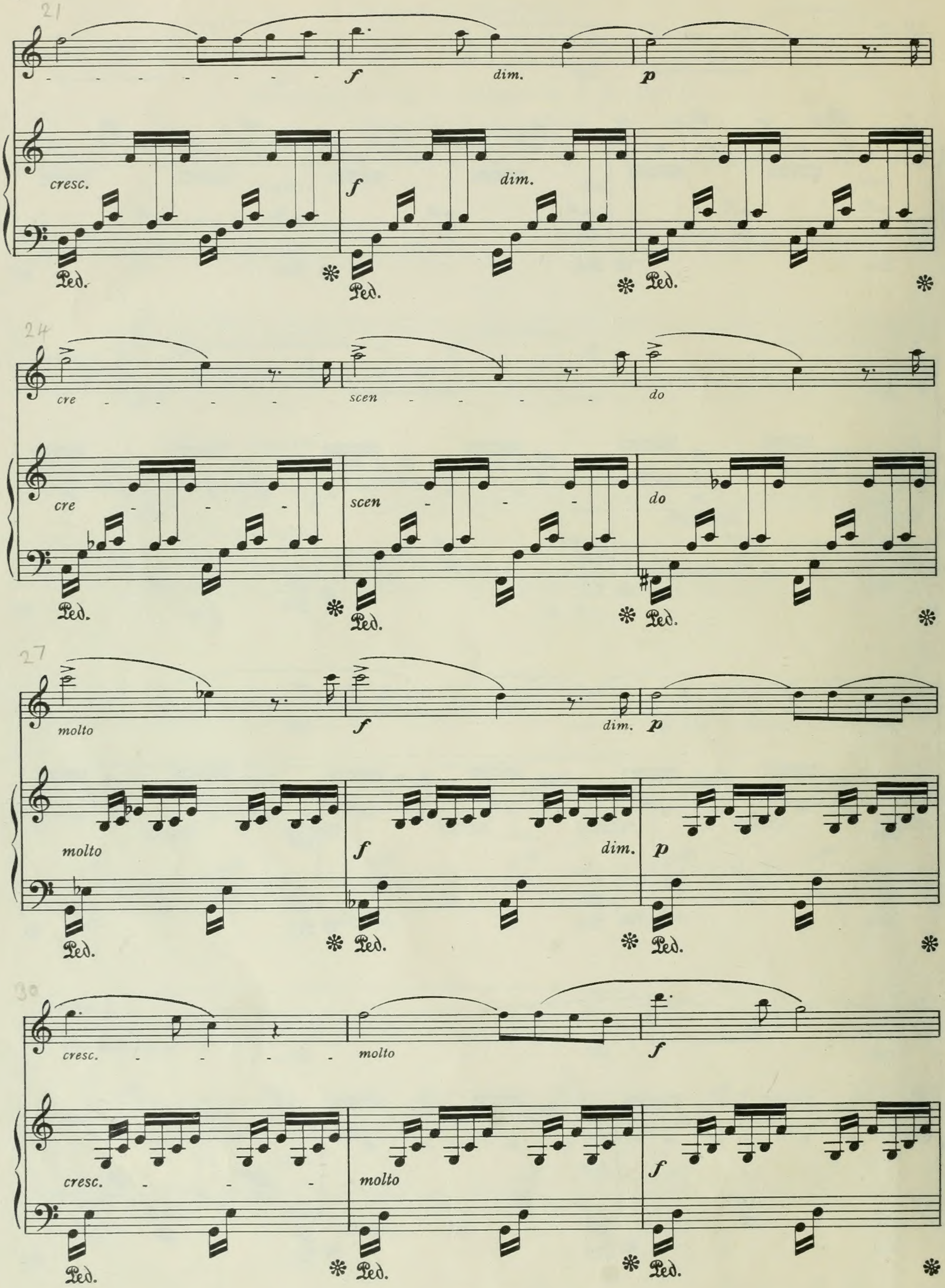
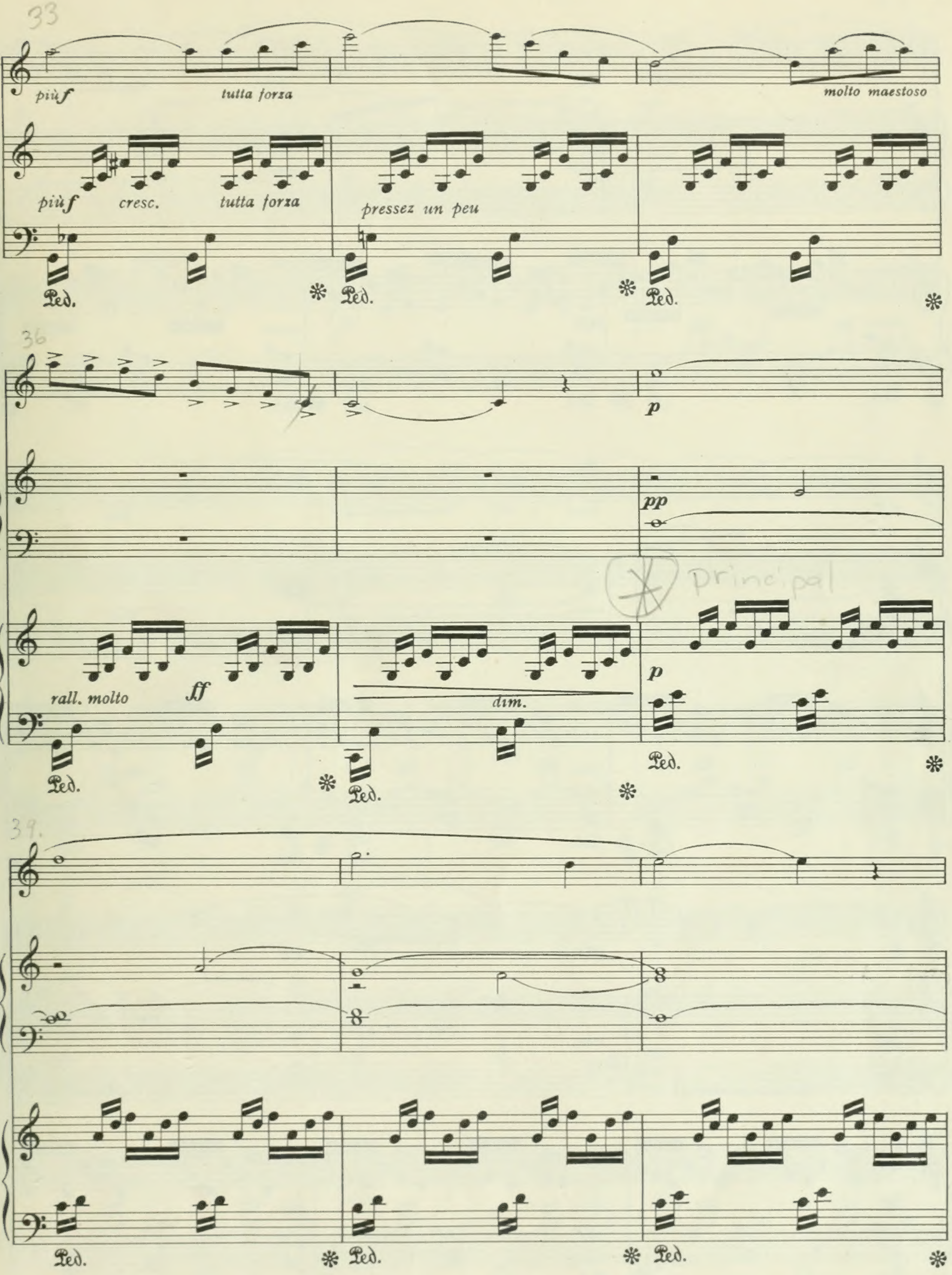
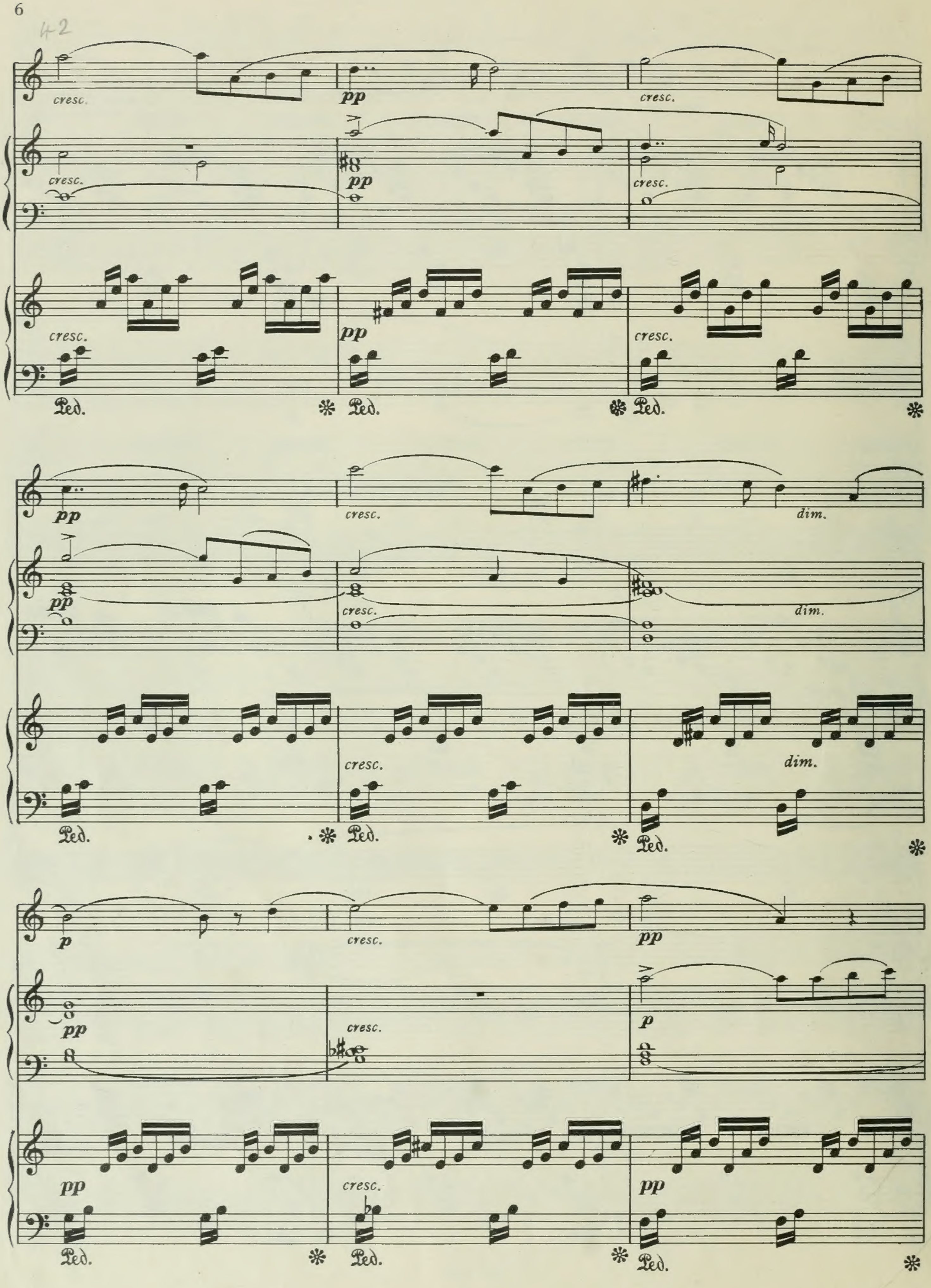
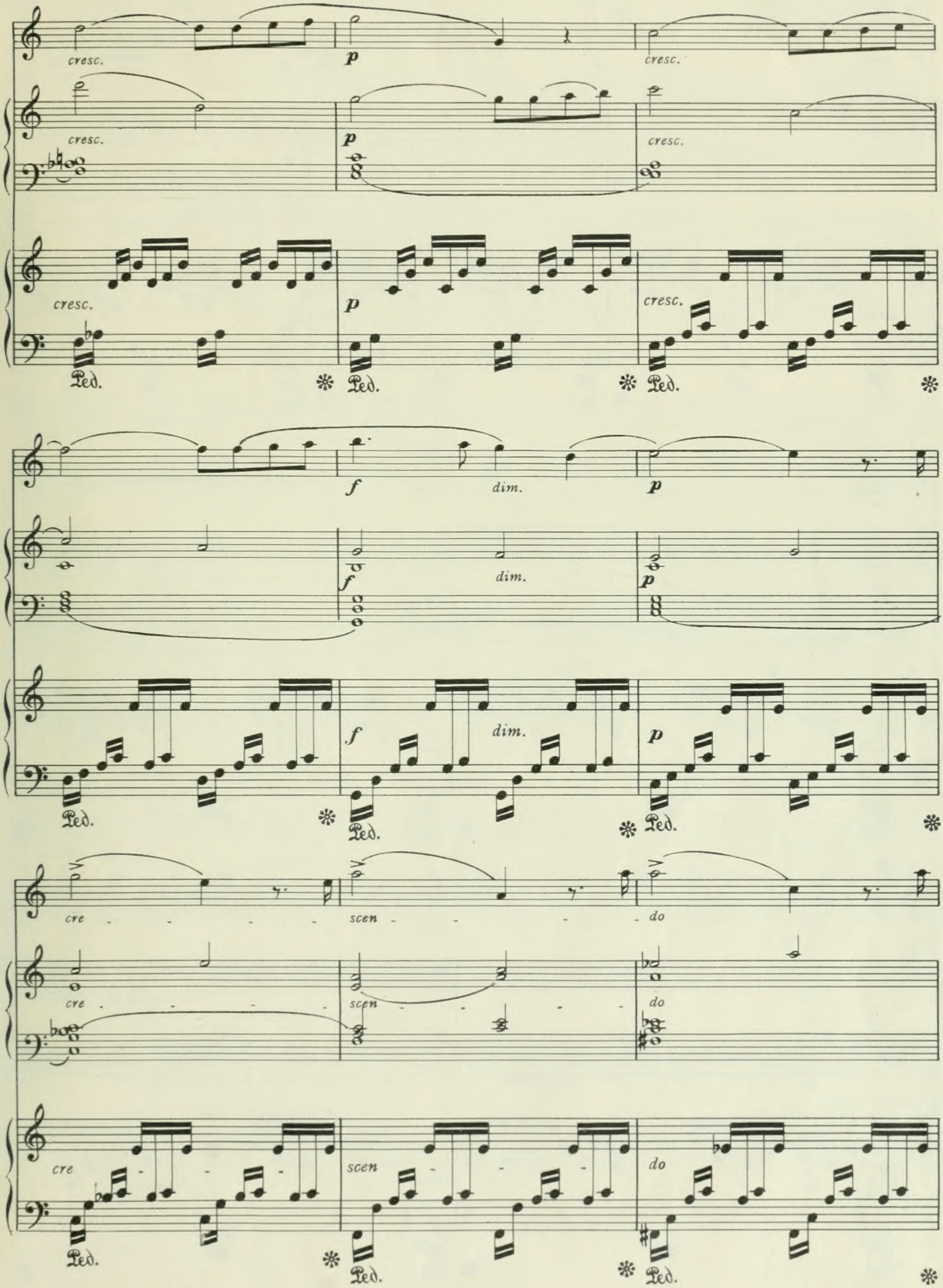
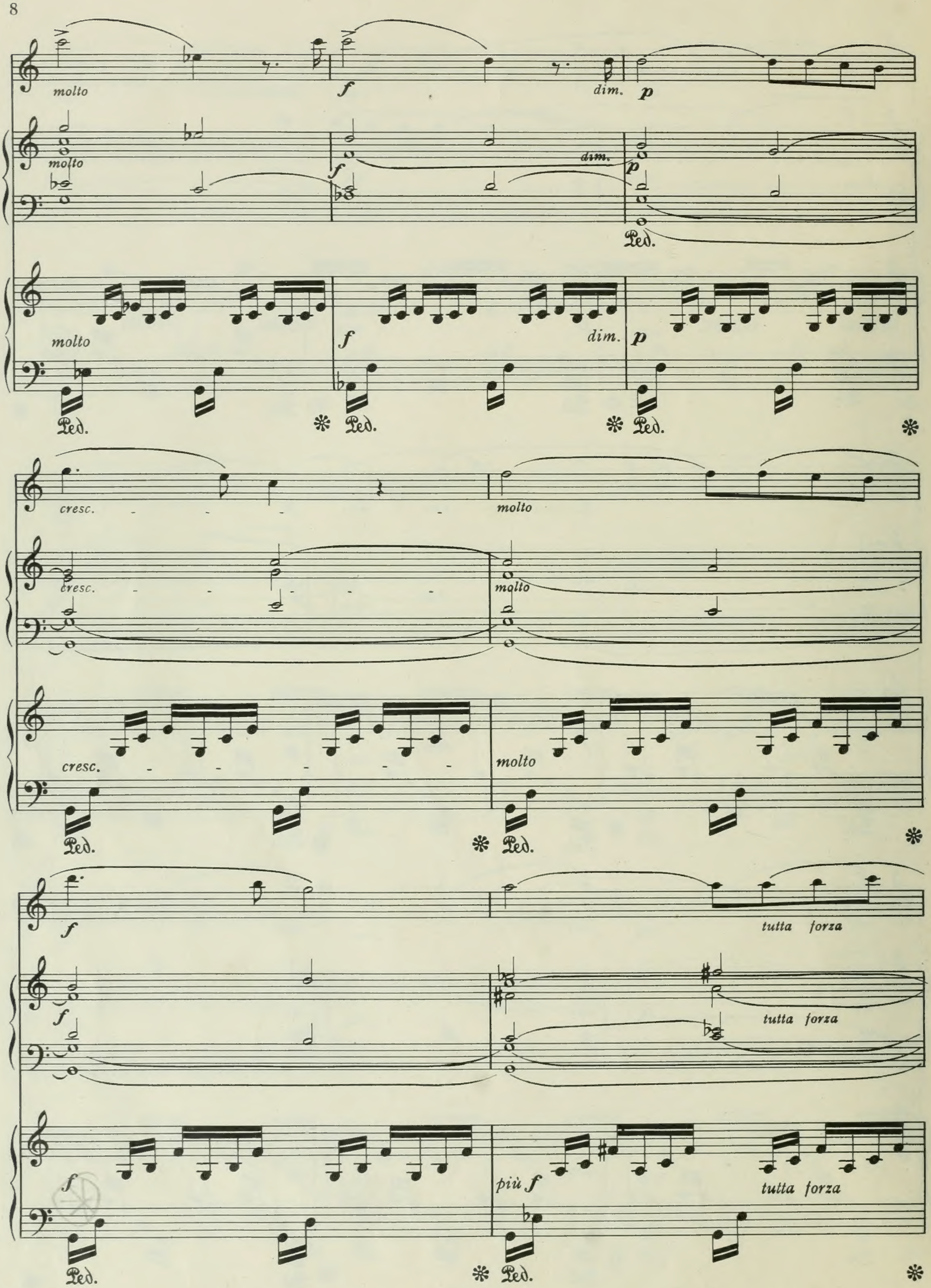

cresc.
pp
cresc.
cresc.
pp
cresc.
Ped.
pp
cresc.
dim.
pp
cresc.
dim.
p
cresc.
pp
pp
pp
cresc.
pp
cresc.
cresc.
pp
cresc.
Ped.

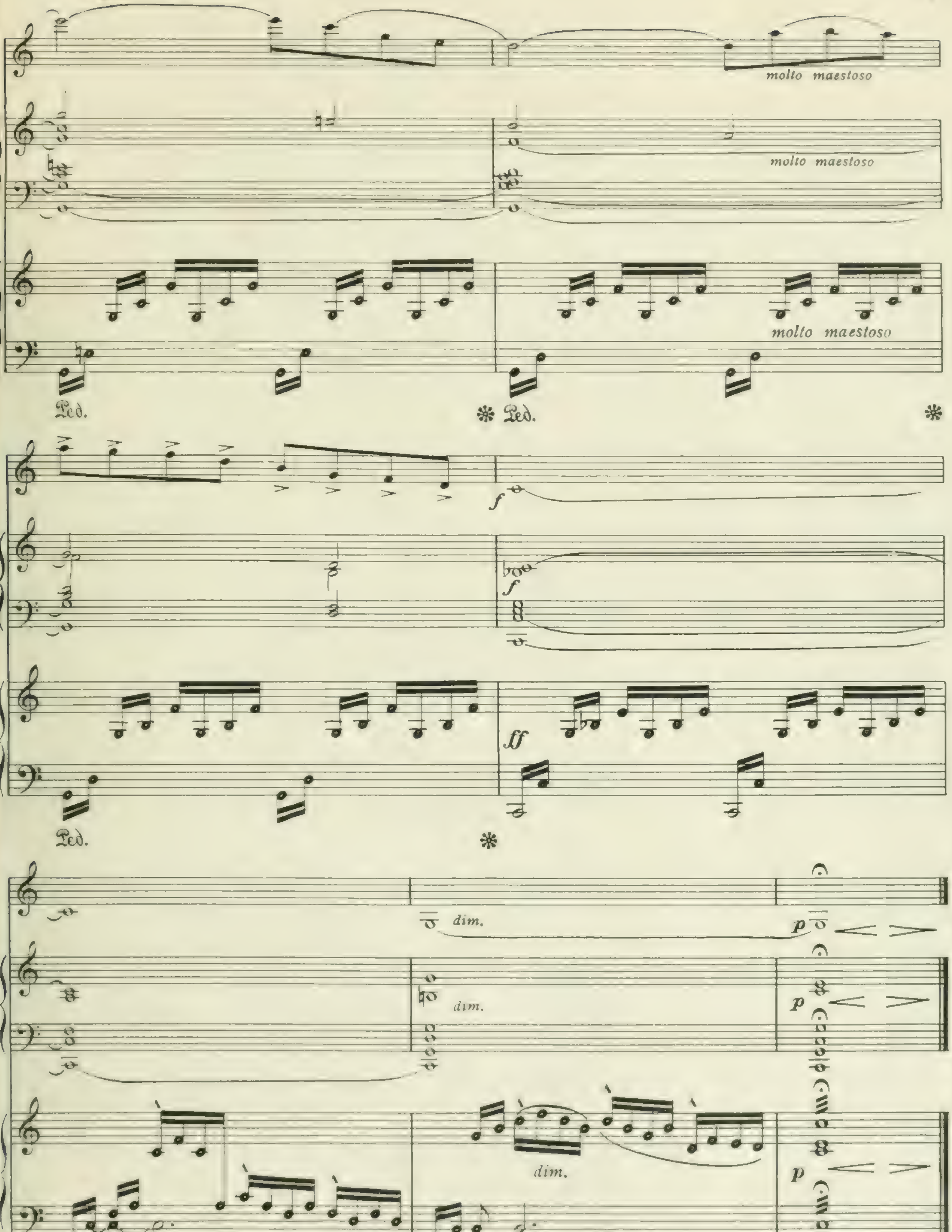

f
dim.
p
cresc.
f
dim.
Ped.
cre
scen
do
cre
scen
do
Ped.
molto
f
dim.
p
molto
f
dim.
p
Ped.
cresc.
molto
f
cresc.
molto
f
Ped.


più f
tutta forza
molto maestoso
più f
cresc.
tutta forza
pressez un peu
Ped.
p
pp
rall. molto
ff
dim.
Ped.


cresc.
pp
dim.
p
Ped.


cresc.
p
cresc.
cresc.
p
cresc.
cresc.
p
cresc.
Ped.
f
dim.
p
f
dim.
p
f
dim.
p
Ped.
cre - - - - scen - - - - do
cre - - - - scen - - - - do
cre - - - scen - - - do
Ped.


molto
f
dim.
p
Ped.
cresc.
molto
f
tutta forza
più f


molto maestoso
molto maestoso
molto maestoso
Ped.
Ped.
f
f
ff
Ped.
dim.
dim.
dim.
p
p
p

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à Monsieur J. ZIMMERMAN

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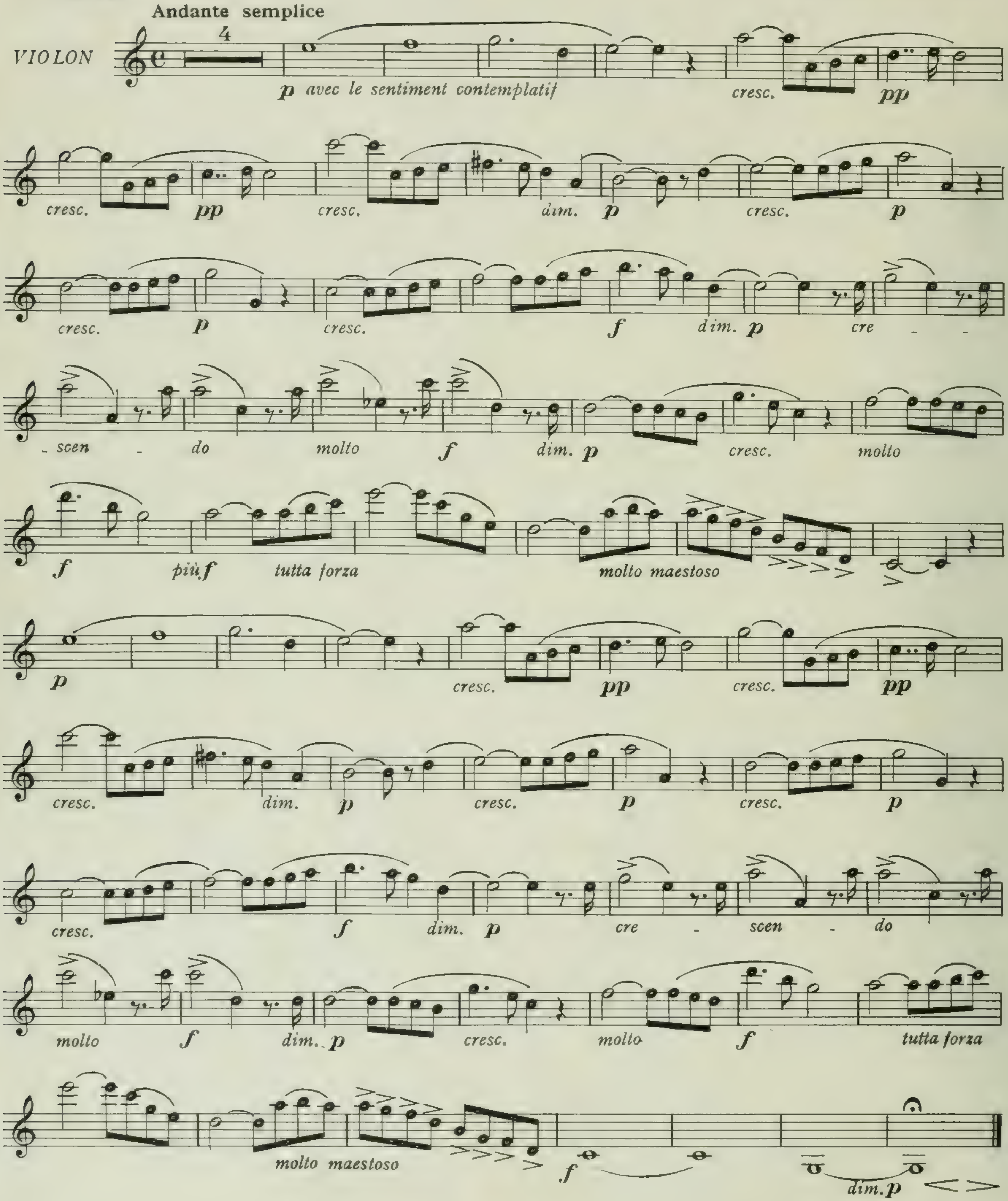

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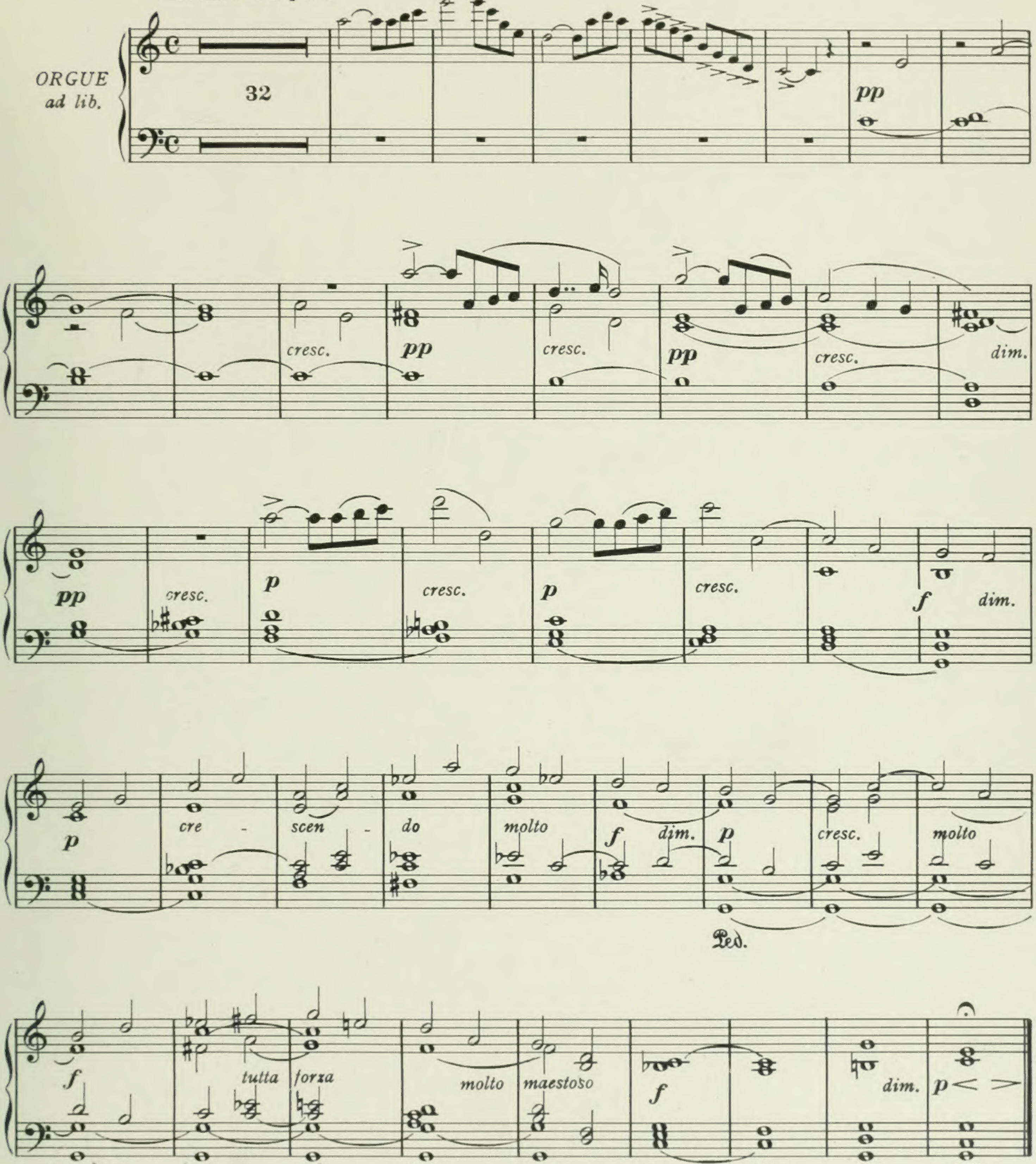
Andante semplice



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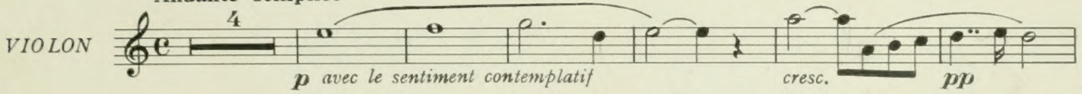

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Violin
Organ

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